Combining the serenity of nature with the polished perspective of modern living, Ronald Redding presents designs of refined luxury and simple beauty. Soothing, unpretentious. Glamorous, complex.

From luxurious lodge to urban retreat – the perfect combination of rustic charm and sophisticated elegance.
TAHO

Like a smoke signal in a western movie, a misty, irregular shape seems to shimmer and fade before our eyes. The large ogee pattern is a diamond motif and the wallcovering is available in several colorful versions. There are the soft sun bleached afternoon desert shades of sandstone, salt flats, bone, and sagebrush or the fire-in-the-sky New Mexico sunset of terra cotta, gold nugget, and sand storm plus four more. This Southwestern tribal damask would make a striking focal wall in a modern, contemporary, or eclectic setting and can partner with Canyon.

SIERRA

In Native American culture the gift of a feather is a high honor; a symbol from above that stands for trust, strength, wisdom, freedom, power and more. It is cherished and cared for. Here is a unique wallcovering featuring vertical stripes of feathers, a foot long and an inch wide, with touches of metallic to give them special prominence and importance in the design. Available in a choice of soft or strong palettes such as ashy gold, bone, and champagne sheen or deep sea blue, parchment paper, and bright brass plus three more. Use it with Townsend Texture.

CIMARRON

Masculine and modern, this wallcovering possesses a handsome look that is both sophisticated and rugged. Resembling an organic substance...is it leather? Is it stone? The large rectangles are outlined with half inch banding that appears to be affixed with brushed metallic studs. A stylish addition to a study, bar area or a gentleman's bathroom, this paper is available in four selections including charcoal grey, ebony, and sterling or fog grey, taupe, and bright gold.
CHAPAREL

The austere beauty of the chaparral in southern California and the Baja Peninsula is interpreted in this large scale wallcovering. The chevron pattern represents the rough and rugged hilly scrublands. Earthy shades and streaks of contrasting metallic hues bring a vivid sense of the outdoors to the interior of a contemporary, modern, or eclectic home. The six palettes include taupe, verdigris, and earth brown or gold, bronze, copper and spruce, among others, and work well with Woven Stripe or Townsend Texture.

WOVEN STRIPE

Wide stripes and narrow, this vertically patterned wallcovering is as versatile as they come. Four inch stripes in a series of compatible colors on a woven-look background alternate with one inch ribbons in contrasting shades enhanced with metallic sheen. There are four organic color palettes including river rock grey, desert tan, cream, and silver or grey/beige, white, and bright brass. Match this stripe with Townsend Texture in simpatico hues.

CANYON

“Riding down the canyon to watch the sun go down”. Like the lyrics of a cowboy’s song this wallcovering captures the ethereal beauty of natural formations carved by wind and water. The rich textures resemble weather-worn eons old canyon walls glistening with mineral stria. What a unique wallcovering for anyone who loves nature and the incredible beauty of America’s southwest. Five choices, among them copper with black onyx or misty grey with pale gold. Partner with Chaparel or Buckskin.
RED GRASSCLOTH

The unique character of genuine grasscloth is created through the careful choice of fiber, inventive weaving techniques, and artful color coordination. The result is a richly textured wallcovering with the natural features of the organic material; a decorating accent equally at home in a casual or sophisticated setting. This example is composed of random width slender horizontal fibers attached to a contrasting field with tiny threads. Available in three diverse palettes; primarily raffia tan, rice paddy green or silvery aqua.

LEATHER

The richness, the substance, the beauty of leather is always admired. Genuine leather covered walls are the height of opulence…and expense. However, this faux leather wallcovering possesses all the richness, substance, and beauty of organic leather with realistic granular texture and six luscious colors. Warm and earthy in a lodge, sleek and elegant in a modern home, complement this handsome imposter with Chaparel or Taho in hues from gentle fog grey to rich chestnut.

TERRA MICA

A first impression is that this substance is lovely enough to be a couture ball gown or a pair of evening slippers. Obviously organic, tiny segments of mica catch the light and fling it back into the room. This natural sparkling mineral wallcovering has the unique ability to bring an earthy, yet glamorous, element to an urban retreat be it industrial/rustic in design or big city polished. Your choice of rich copper or aged bronze.
WILDERNESS

Thrill to the magnificence of the stately elk, immense moose, powerful bear…all in the safety and comfort of your own lodge. On a fabric-like background, this wallcovering features raised silhouettes of denizens of field and forest. Ranging in size from the eight inch tall elk to the four inch bear and available in earthy color combinations, this paper would be appropriately matched with Buffalo Check or Townsend Texture. Your choices include pine needle, spruce, salt lick and light taupe or charcoal grey, ebony, dark putty and beige and three more nature inspired palettes.

EL DORADO

The sun bleached shades of Arizona’s painted dessert and rich colors of New Mexico’s cloud forest are presented in a captivating stripe. The irregular lines and geometric shapes are reminiscent of Native American pictographs and petroglyphs of the Southwest. Varying in size from half to a quarter inch, the stripes are shown on a solid field and over all is a speckled finish. This wallcovering comes in palettes ranging from pale salt flats, turquoise, lichen green, sand stone, and bone to cork, amber, terra cotta, pine needle, pinion seed, and Mohave mist. Use with Townsend Texture.

BUFFALO CHECK

An American classic, this large buffalo check looks like a sturdy fabric although it’s really a wallcovering! With generous two inch blocks of blending colors and a realistic looking woven texture, the strong masculine tenor of the pattern brings an outdoor vibe to an urban dwelling. To further establish a field and forest lodge in a city setting mix this check with its coordinate, Wilderness, and utilize the duo in a man’s study or a boy’s bed and bath. There are eight diverse color combination including oatmeal with licorice, beige with sagebrush green, and cream with robin’s egg blue.
TOWNSEND TEXTURE
The rough, loosely woven texture of hopsacking fabric is beautifully illustrated on this wallcovering. The combination of tonal colors clarifies the textural appearance adding to the realistic look of material. Used alone it brings a great deal of character to a design project and with eight exciting color choices it can mix and match with Taho, Regent's Glen, Wilderness and more. Select from oatmeal with taupe, or sky blue, robin's egg, and teal among others.

ASPEN
There's something magical about this outdoor design. Graceful antelope frolic and gambol in a stylized wilderness where fantastical flowers grow on tall slender trees. Spindly legged water birds wade among the rushes searching for a meal of fish. Adding to the mystical mood of this wallcovering is the selection of five unusual palettes including teal, dark brown, amber, mushroom, ice blue, and pale taupe. Townsend Texture is a fitting companion.

REGENT'S GLEN
A classic menswear look, tartan is equally handsome for home décor as a blanket, window treatments, upholstery, rugs… and rich bold wallcoverings. An excellent example of a plaid pattern for the home, this multicolored paper is textured and appears to have a diagonal weave like a twill textile. It would be a superb addition in a family room, media room, a home office, bedroom, or bath. Consider it for a focal wall with coordinates such as Aspen or Townsend Texture.
THE BIRCHES

Joyce Kilmer said it so eloquently, “A tree that may in summer wear a nest of robins in her hair”. Trees offer shade, preserve water, add beauty, and in this case, grace the walls of a home. A stand of birches makes an outstanding focal wall and adds a welcome element of nature and outdoors to interior décor. There are four versions of this wallcovering including ice blue, wheat, grey, black, and silver or silvery grey, black, white, taupe, and golden sheen. For a masculine room consider mixing with the leather-like Buckskin.

BUCKSKIN

Masculine, handsome, urbane...this is a leather look-alike to love and admire! With the realistic appearance of fine grained cowhide, this convincing pretender is embellished with seven inch octagons and two inch squares seemingly outlined in neat stitching. This wallcovering is adaptable to a home on the range or a cosmopolitan pied a terre. Potential companions are Birches and Regent’s glen. Colors range from pale grey mare to black beauty.

CORK

With distinct arboreal appeal, this wallcovering would be perfect for a home in a woodland setting. The cork like consistency of the material looks like a birch bark canoe, but, surprise! Silver streaks peek through the irregular surface adding an unanticipated sophisticated gleam. Now this wallcovering would be perfect for a home in the city, too. So rural or urban, this is a striking choice for either décor in birch white with silver accents.