St. Augustine

One of the oldest European settlements in the United States, St Augustine, Florida was first visited by Spanish explorer Ponce de Leon in 1515 in his supposed quest to find the legendary Fountain of Youth. Officially founded in 1565, it remained under Spanish rule for over 200 years. Today St Augustine is a beautiful tourist destination with magnificent historic homes and grand estates. Architectural styles range from Spanish Renaissance to Baroque. The St Augustine collection of fine wallpapers takes inspiration from this elegant and charming coastal community.
SPANISH MOSS
Draped in the trees, stirred by the trade winds, Spanish moss lends an otherworldly touch to St. Augustine’s landscape. The diaphanous plant is the inspiration for this soft and misty wallcovering. Nearly a solid but with a nuance of color and texture, this paper can be used alone or to complement Gilded Acanthus or Spanish Lace, among others. Select from nine lovely colors including phantom white, pearl grey, and sea spray blue.

HORIZON
In the days of sailing ships, when sea weary sailors spotted the Florida coast on the horizon what a welcome sight it was! This wallcovering is a welcome sight, too. The simple horizontal stria pattern is adaptable to any décor, formal or casual, traditional or post-modern. Like a chameleon it takes on the mood of the room. The colors, most of which have an almost mineral quality, include steel grey on taupe and dull gold on pearlescent white. It is perfect with Glisten Bouquet.

GLISTEN BOUQUET
All that glitters is not gold as the conquerors discovered when they reached the new world; but they found a rich land and the fabled “Fountain of Youth” in what became St. Augustine. This wallpaper isn’t covered in gold either, but the beautifully executed design is brilliant when light hits the glistening roses and curling tracery. Destined to be admired, the large floral pattern on a horizontally striated field will be an elegant touch. Its colors include taupe with glittering plum or scarlet with glimmering gold and more. Marry it with Horizon.
BELLEFLEUR

Although the primary cultural influences in St. Augustine were Spanish and British, the French tried to get a foothold in Florida but were not successful. Still, their influence is demonstrated in this elegant wallcovering. The large raised pattern of leaves and bellflowers is rendered in precious metallic colors on an antiqued background. Available combinations include parchment with gold glimmer, white with bronze sheen and several more. Use it in tandem with Tonal Stripe which echoes the motif beautifully.

TONAL STRIPE

On a vertically striped background of alternating colors, lies an intricate design of flowers and leaves. This smooth and shiny wallcovering with the look of damask pays tribute to the Spanish culture infused by the art of North Africa’s Morocco. Over time a strong African presence added additional richness to St. Augustine’s art. Available in seven varied shades, some neutral and some stronger, pair this paper with Bellefleur for a designer look.

FANTASIA

As enchanting as a romantic dream, this wallcovering expresses eloquently all that is lovely in traditional design. The satin like background is embellished with an elaborate raised motif composed of fanciful leaves and delicate flowers curving and coiling in a most graceful fashion. Included in the color combinations are silver sheen with taupe and wisteria or rich cream with muted gold and coral and more. Use with Lace Ribbons.

LACE RIBBON

As pretty a stripe as you’ll ever see, this wallcovering looks like a selection of frothy, lacey ribbons side by side in vertical formation. The hand loomed appearance is enhanced by the raised texture interspersed with smooth sections and the gentle variegated colors. Shades include silvery blush with grey and eggshell with sea spray blue and more. For an ultra feminine decorating project combine this ribbon stripe with Fantasia.
**GILDED ACANTHUS**

This gilded wallcovering was inspired by the lovely sunlit city of St. Augustine, Florida which boasts a mélange of styles. The oldest European city in North America has been influenced by many cultures resulting in an interesting mix of elegance and easy living. This glimmering paper with its traditional acanthus leaf scrollwork on a woven background recalls Spanish and British artistry. Available in water blue, lily white and shiny gold or soft gold, lily white and silver sheen plus many more color combinations. Perfect partners for this textured paper are Metallic Mini-print and Spanish Lace.

**SPANISH LACE**

This rococo wallcovering with its gilded embellishment is fit for a palace. The various elements, including a mini pattern in precious metals, curling acanthus fronds, and a fanciful vertical design, create a unique lacy impression upon a woven ground; a reminder of the Spanish influence indelibly stamped upon the St. Augustine area. Among the color combinations of this textured paper is glistening pewter with lily white and gilt or scarlet red with old gold and gilt plus several more. Mix and match with Gilded Acanthus and Metallic Mini-print.

**METALLIC MINI-PRINT**

Influenced by golden filigree lost at sea when storm-swept Spanish galleons sunk to the ocean depths off the Florida Coast, this metallic mini-print wallpaper is a little beauty. The overlapping raised design on a field of linen texture is a partner to the design in Spanish Lace. Use them together in matching colors such as beige and shiny gold with aubergine and dusty teal, or many more, for an opulent combination.
FLEUR-DE-LIS

On a speckled and spattered field aglow with reflected light, this stately wallcovering features large and flourishing Fleurs-de-lis. The feathery fronds, nearly ten inches tall, on the contrasting field make a bold decorating statement in an old Spanish Colonial house in St. Augustine or a contemporary home anywhere in the world. The color selections include silvery lilac with chalk white or pewter with oyster grey. This paper is exquisite with Button Tufted or Subtle Stripe.

ROCOCO

This magnificent wallcovering is a lushly illustrated example of an archival floral motif; great in scale, vivacious in nature, bold in execution and available in a bevy of beautiful colors. The background texture appears to be woven. The flowers and curvilinear leaves are tipped with luminosity. Colors include black onyx or deep marine blue with shades of gold and much more. Companion papers are Subtle Stripe and Button Tufted.

SUBTLE STRIPE

Subtle stripes in varying widths and colors on a speckled textured field, this classic wallcovering has a hint of vivacity in its repertoire. Comfortable in a traditional setting, it would also be at home in a more modern venue. The five soft color selections include cream and silver or gold and silver and the occasional metallic stripe adds a bit of brilliance. The simplicity of the straight lines is a perfect counterpoint to the curvaceous pattern of Rococo.
BUTTON TUFTED

The illusory pattern of this wallpaper deceives one into seeing a button tufted fabric. The evenly spaced textured buttons and the mock shadows create an illusion so real you want to touch it. What a luscious and luxurious look for a master bedroom. The many color selections include silver, gold, pewter and more. The luminosity is enchanting and this design is an ideal partner to Rococo or Fleur de Lis.